

## Rendering Texture Workshop

### Supply List

Use what you already own and add as needed from the list.

- **Colored Pencils** -- Prismacolor Set (24 pencils) and Colored Pencil Sticks (Crayola 24 set, or Prismacolor smallest set, or other brands to explore)
- **Eraser Options:**
  - Tombow MONO Plastic Eraser and/or Tombow MONO Sand Eraser
  - Tombow ZERO round and/or rectangle Eraser “pens” with refills
  - Duck Poster Putty
  - XACTO knife
- **#2 Pencil** sharpened
- **Paper** -- 8 inches by 8 inches, white or lightly toned, not printer paper
  - Smooth or slightly textured, thick/strong enough to hold up to pencil pressure
  - Options: Canon MiTienes, Watercolor, Bristol Paper, Strathmore 400 papers, Stonehenge, Canson Mixed Medium Paper, etc.
- **Sharpener** -- Handheld, battery operated, or electric
- **Q-Tips**
- **Work Surface, Drawing Board** – flat, smooth, clean, an inch larger than your project around
- **Painter Tape** -- Clean Release
- **Soft brush** or Swifter Duster

The project will be sent by email to the address you used to register in this class.