

Colored Pencil in Mixed Media Workshop Supply List

Use what you already own and add as needed from the list.

- **Surface** –8 inch by 8 inch canvas or canvas board, or canvas paper adhered to a thin board or sturdy cardboard or Strathmore 300 lb watercolor paper that are primed prior to workshop
 - Instructions will be sent by email explaining how to prepare the surface before class.
- **Acrylic Gel Medium or Poly Glue (white glue)** to adhere the surface to the wood or cardboard backing
- **Acrylic Gesso** -- to prime the surface (options: clear, white, black, tinted)
 - **Applicators** – brushes, sponges, pallet knives toothpicks, XACTO knife, stencils, paper swatches, and other tools to make marks
- **Workable Spray Fixative**
- **Water and solvent if needed for mediums chosen**
- **Duck Poster Putty**
- **Colored Pencils** -- Prismacolor Set (24 pencils) and Colored Pencil Sticks (Crayola 24 set, or Prismacolor smallest set, or other brands to explore)
- **Compatible Mediums** – watercolor, ink, oils (slow to set up), pastels, acrylics
- **Eraser Options:**
 - Tombow MONO Plastic Eraser and/or Tombow MONO Sand Eraser
- **#2 Pencil** sharpened
- **Sharpener** -- Handheld, battery operated, or electric
- **Painter Tape** -- Clean Release
- **Soft brush** or Swifter Duster

The project will be sent by email to the address you used to register in this class.