

## Blending Shading Workshop Supply List

Use what you already own and add as needed from the list.

- **Colored Pencils** --Prismacolor set (24 pencils), a colorless blender, Verithin Pencils (set of 12)
- **Eraser Options:**
  - Tombow MONO Plastic Eraser and/or
  - Tombow MONO Sand Eraser
- **#2 Pencil** sharpened
- **Paper** -- 8 inches by 8 inches, white or cream, not printer paper
  - Smooth or slightly textured, thick/strong enough to hold up to pencil pressure
  - Cold Pressed Watercolor, Bristol Vellum Paper, Illustration Board, Strathmore 400 papers, Stonehenge
- **Sharpener** --Handheld, battery operated, or electric
- **Duck Poster Putty**
- **Work Surface, Drawing Board** – flat, smooth, clean, an inch larger than your project around
- **Painter Tape** – Clean Release
- **Soft brush** or Swifter Duster
- **Q-Tips**
- **Solvents** – if you are already experienced with blending – Gamisol and a small paint brush  
The project will be sent by email to the address you used to register in this class.